Last Week the

Evgs. at 820. Klaw & Erlanger present
THE OFFENBACH REVIEW

TEMPLETON PETER F.

and One Hundred Others.

"THE CAMPAIGN CRIES,"
"JUST LEAVE IT TO SULL."
Numberless Novelues
in JOHN J. MONALLY'S

A LITTLE OF EVERYTHING

NEW AMSTERDAM THE HOUSE BEAUTIFUL

SEASON MONDAY, SEPT. 5

nual Festival of Funny and Fascinating Frivolities. SEAT SALE OPENS THURS., SEPT. 1.

Rahl

Com'g Mat. Sept. 5
Labor Day, Sept. 5
Broadway Thetire
Seatsele Thur. Sep. 1.

THE ROGERS

Over the New Aerial Cardens Amsterdam

"Just suited to to-day's weather." Evgs. at 8:20. Klaw & Brianger prese

"The School Girl" at Daly's-Fourteenth Street to Reopen-Thriller for Eighth Avenue-New Playhouses-And the Seashere Attractions Are Still Potent.

More theatres reopen for the season this week. Very soon Broadway will forget that on the almanac it is still summer. Daly's throws open its doors on Thursday evening, when Edna May will make her first appearance in the new musical comedy "The School Girl." The music is by Leslie Stuart, author of "Florodora," but there are interpolations by Paul Rubens, author of "The Three Little Maids," and others. The book is by Paul M. Potter and Henry Hamilton. This, it is said, is to be a great big cosmopolitan entertainment instead of an entirely English one, such as Daly's has often known, and as might be expected from the fact that the production and most of the artists come from London, where the comedy was a conspicuous success for two seasons. Edna May, of course, is an America actress, though for four years she has been accepted as a strong local favorite in England. At the head of the English contingent is George Grossmith, Jr., the leading comedian of the Gaiety Theatre in London. He is over here on three months leave of absence, and it will be his first appearance in New York since "Shop Girl" days. Miss Hyam of Charles Frohman's Vaudeville Theatre Comedy Company of London is at the head of the galaxy of English girls. The others are Mildred Baker, Clara Braithwaite, Jane May, Lulu Valli, Vivian Howles, Roy Louise, Dorothy and Barbara Dunbar, Madge Greet, L. Darcier, Mrs. Watt Tanner, Robert Minster, W. R. Shirely and Murri Moncrieff.

"The Royal Chef." which opens the Lyric Theatre, also on Thursday, is the work of George E. Stoddard and Charles S. Taylor. The music comes from the pen of Ben M. Jerome. The story deals with the troubles of a Cook tourist, who, reaching the domains of the Rajah of Colory, a chronic dyspeptic, is promptly impressed as a cook by the prime minister in place of one who has lost his head as a penalty for having deprived the Rajah of a stomach. The musical numbers are expected to be the hit of the piece. Some of them are "The Tale of the Tailless Frog," "It's a Way They Have in Chicago," "O'Reilly" and "What's the Matter With the Man in the Moon?" Ida Renee, "the English Yvette Guilbert," makes her début in the piece.

William Collier will resume his successful run in "The Dictator" on Monday night at the Criterion Theatre, when the house opens for its regular season. In Richard Harding Davis's comedy Mr. Collier achieved the triumph of his career at this theatre last season, playing to crowded houses well into July. He will remain at the Criterion for three weeks only, before going on the road. The company will include Louise Allen, Jack Barrymore and all the

"Mrs. Wiggs of the Cabbage Patch," who has been a popular stage personage as well as a book character all over the country in as a book character all over the country in the last year, is to make her bow to a New York audience next Saturday evening at the Savoy, which has been extensively altered and redecorated. The piece has a strong cast, and this promulgation of the gospel of contentment is expected to be pleasing to New York. It has been kept out hitherto by the difficulty of securing an expectative for a long run. opportunity for a long run. Wallack's Theatre reopens on Thursday

with "The County Chairman," which did not run long enough last season, though it had a stay of many months, to please its admir-ers. The same actors will play in it. "Sweet Kitty Bellairs" takes up the even

tenor of her way at the Belasco on Saturday night. This play also will be welcomed back as an old favorite.

attraction at the Casino.

The Fourteenth Street Theatre reopened last night with W. A. Brady's "Girls Will Be Girls," The new piece brings out Al Leach, vaudeville performer, as a star.

The American Theatre, which has been in the hands of decorators all summer, is in the hands of decorators all summer, is also having its first week of the season. The play is a new melodrama, "The White Tigress of Japan." It is given with elaborate scenic and mechanical effects. The cast includes Fanny McIntyre, Marion L. Shorley, Al Phillips, John J. Farrell, a Japanese actor, and nearly two hundred others. The theatre has been made into an exceedingly handsome playhouse.

Openings of the next week include "The Duke of Killiecrankie," with John Drew in it, at the Empire on Sept. 5; "A Madcap rincess" at the Knickerbocker, and the reopening of the Harlem Opera House on the same day; Denman Thompson's revival of "The Old Homestead" at the New York; and the Rogers Brothers' new farce at the New Amsterdam. The BijouTheatre is not to oven till Sept. 19 s not to open till Sept. 19.

"Military Mad," with its large cast, is doing well at the Garrick. The cast includes Leo Ditrichstein, Ida Conquest, Henry V. Donnelly and Thomas A. Wise.

To-morrow night "The Maid and the Mummy" goes into its last week at the New York Theatre. It has been played to good houses and may return to Broadway before the first of the year.

"Checkers" finished its first week at the Academy of Music last night with a large audience. Its new pickaninnies have made a great hit.

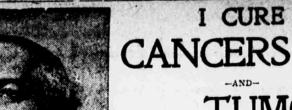
The "Isle of Spice" is drawing large audiences to the Majestic Theatre.

With to-morrow night's performance Sam Bernard and "The Girl From Kay's" begin their last week at the Herald Square Theatre. No farewell could be more reluc-tantly said, though this musical show has been on Broadway for nine months. It is to be followed by "The Spellbinder."

"Paris by Night" wound up its season on the Madison Square Roof Garden last night, but to-night the entire company will appear in the more popular songs in the piece, a large array of vaudeville artists assisting them. For the rest of the week the Royal Italian Band will give concerts on the roof.

Peter F. Dailey, Fay Templeton and "A Little of Everything" begin their last week at the New Amsterdam's Aerial Theatre to-morrow. Next Saturday evening the Aerial Theatre will be closed. The New Amsterdam will open a week from to-morrow night with "The Rogers Brothers in Paris," in which the Rogers Brothers make their first appearance at the Star Theatre in Buffalo to-morrow night.

Hammerstein's Paradise Roof Garden



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TWENTY YEARS OF SU CESS. I have demonstrated that Cancers and Tumors ar not local sores, but are the accumulations of poison that circuistes in the blood throughout the entire system. I treat the cause, and by curing it climinate the effect. When the blood is purified the symptoms will disappear. Surgery only treats the sore or local symptoms, and the poison will again accumulate at or near the same place as before.

I will supply testimonials from hundreds of my patients, some of whom were cured many years ago—cured it is also curable. But think quickly and act immediately, for the disease is insidious, and every day's delay gives the poison a stronger hold upon the system and makes the cure harder to effect.

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JAMES M. SOLOMON, M. D.,

No. 2A Beacon Street, Boston, Mass.

at the Twenty-third Street Theatre. Mabel | Searle Dawley's "Little Miss Fortune," a Brownell and her company appear in a new comedietta, and there is a romantic sketch called "Mona," besides a long list of favorite

called "Mona," besides a long list of favorite individual artists.

Clyde Fitch's social comedy, "The Climbers," is to be given, by special arrangement, at the Fifth Avenue Theatre. A strong company will present it. There is vaude ville at this theatre, too.

At Proctor's Fifty-eighth Street, Henri Gresset will present William Bramwell in "Captain Barrington," the historical play which succeeded so well at the Manhattan Theatre last season. There is a large cast.

"Men and Women," the last of the series of plays by David Belasco and Henry C. De Mille, will be given at the 125th street playhouse. It will be presented with the full strength of the stock company.

There will be Sunday concerts at all the four Proctor theatres. Henry Lee, the impersonator, leads the

list of performers at Keith's. He has added a new piece of portraiture to his gallery, that of Alton B. Parker, the Demogallery also includes Presidency. The gallery also includes President Roosevelt, David B. Hill and Richard Croker. Keith's patrons have always shown a great llking for good singing, and they will have their fill in the novel sketch "Christmas on the Island." This serves to introduce such well known artists as Sydney Deane, Stanley Hawkins, Fred Belcher, and Herbert Ayling. Another number that will appeal along this line is the Venetian Trio, who, in addition to being good vocalists, are also fine instrumentalists. Comedy of the quaint and quiet kind will result from the presentation of "Am I Your Wife?" by Mr. and Mrs. Gardner Crane. While not new, this sketch is one of the, best that vaudeville affords to-day. The lines are sparkling and the situations most humorous. The balance of the bill is in strict keeping with these headliners, and taken altogether is one of the best that has been offered this season. There are no better dancers than The Gleasons, dancers; the Sandor Trio, European gymnasts. Herbert's dogs and many more performers are in the bill for the week. cratic candidate for the Presidency. The

The Prosper troupe of famous European acrobats will appear next week at Tony Pastor's Theatre. The troupe consists of two women and four men. They will be seen in New York for a week only. Others of the Pastor performers are the Original Empire City Quartette, Harris and Walthers, German comedians, Laura Comstock, Mosher's bull terriers, high jumping and bag punching dogs, and Murphy and Andrews in "Repres" Courtehin." drews in "Barney's Courtship."

A new vaudeville house, the New Orpheum, opens in Harlem on Saturday night. The chief feature of the opening bill will be a three act musical extravaganza, "The Japskis." The scenes are laid in Russia, Japan and Corea. The story is supposed to tell the real cause of the war. to tell the real cause of the war.

The season at Hurtig & Seamon's music hall will also open next Saturday night, with an all star vaudeville company. Several international celebrities have been engaged for the opening week.

The Grand Opera House, which opened last night with the Williams & Walker company in a new version of "In Dahomey," has brilliant prospects in the fortnight of the colored comedians' stay.

"A Son of Rest," a successful offering of last season, is to be seen again at the West End Theatre this week, with Nat M. Wills in his favorite rôle of Hunting Grub. The play is bright, crisp and has a chorus of forty pretty girls.

Lottie Williams, in "Only a Shop Girl," will be the attraction at the New Star Theatre next week. Some of its scenic effects are the Hudson River by moonlight, a big de-partment store and a great snow scene.

The Tolstoi play, "Thou Shalt Not Kill," is to be seen at the Third Avenue Theatre next week. It is full of startling sensations and has made a hit in Philadelphia.

The Russell Brothers will appear at the Metropolis this week with a brand new melodrama, "The Female Detective," by Charles A. Taylor. "The Runaway Girls," a well known

burlesque company, is at the Dewey for the At the Gotham the Imperial Burlesquers

are at home under the management of Harry Williams and Jessie Burns. The excellent concerts of Signor Ricci's

orchestra and soloists continue at Terrace Abbott Parker, the man on whose back a lightning bolt left a picture resembling the Crucifixion, remains the chief attraction at Huber's Museum. In addition, Leah May, the giantess; Juline, the snake

charmer, and other freaks are there At the Eden Musée the new pictures this week include a wild boar hunt on the estate of the Duchess d'Uzes, and the concerts and "World in Wax" remain features of in-

The Brooklyn Theatres.

The new Majestic Theatre at Fulton street and Ashland place, Brooklyn, opens its doors to-morrow night, and a handsome and capacious playhouse it is. The opening piece is "The Wizard of Oz," the fame of which is as wide as the United States. The company includes Montgomery and Stone and all the other capable people of

"The Sultan of Sulu," with which the Broadway Theatre opened so successfully last night, will run throughout this week.

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At Hotel Bartholdi, Broadway and 23d St., New York City, Monday and Tuesday, Sept. 5 and 6, From 10 to 6.

> drama of Western life. Miss Cecil Spooner has the title role. Little Miss Fortune vindicates the hero, who is accused of theft and murder, and by strenuous efforts peaceably arranges affairs before the curtain falls.

"Soldiers of Fortune," the romantic drama in which Robert Edeson starred with great success reopened the Columbia last night. "Under Southern Skies" is the attraction

for the week at the Grand Opera House,

which opened yesterday. Lottie Blair Parker's play is presented by a company of twenty-seven persons. The Seaside Shows.

"The Strollers" will be the musical play this week at the Manhattan Beach Theatre. It will be followed by "Miss Bob White" to be played on Labor Day only. To-night Mme. Schumann-Heink, who has entirely recovered from her recent illness, will make her farewell appearance on the concert stage for a long period, with Shannon's Military Band and Clifford Wiley, the bary-tone soloist.

Pain's fireworks spectacle "Decatur," which a real daylight fire failed to injure, is still a strong attraction at the Beach. The carnival of fire last week was the best seen in several years.

Luna Park's great success as an amuse ment centre was again made apparent last week by continued large crowds. The "War is Hell" spectotium has added to the "Battle of Port Arthur" the taking of several forts near Golden Hill and shows the destruction of much of the waterfront and the residential section. "Fire and Flames" has had added the rescue of two women from the fifth story window of a burning building down a telegraph pole which runs conveniently near the cornice. In the Streets of Delhi a wedding is threatened. The Prince of Delhi's attendant prince, Yohi, is to marry a Kentucky girl at the close of the season. New features have been added to the Circus Maximus, including Spessardy's bears, the Five Flying Herberts, Josie Ashton and Will Hill, the high wire walker. section. "Fire and Flames" has had added

A colored baby is the latest addition to the infant incubator building at Dreamland. It is among the most promising of the growing infants there. The ride "Through the Sewers of Paris" is made interesting by a running description of the interesting by a running description of the original sewers, given by the sewer men, who talk as they push the boats along. There is a denouement at the end of the long ride, startling to some, but perfectly harmless. Howard and Luellita begin on Monday the final week of their high wire performances at Dreamland. The vaudeville show on the plaza has a complete new bill except for the retention of the Golden Gate Outstat which begins its eleventh week. except for the retention of the Golden Gate Quintet, which begins its eleventh week. The other acts include Villiers and Lee, acrobatic singers and dancers; Radie Fur-nain, character dancer; Cawthorne and Beerbomtree, in a novel musical act; Black and White, comedians, and Barita and Rage comedians.

A boxing kangaroo has been added to the Bostock trained animal show, which is easily the most popular of the attractions in Dreamland, and one of the most absorbing on the island. Fifteen years ago Frank Bostock brought to this country from Bostock brought to this country from Australia the first boxing kangaroo ever known. Mr. Bostock exhibited the kangaroo himself, and was the animal's sparring partner. It was his start as an animal owner, although he is a member of the celebrated Wombwell family. He is now the owner of more wild animals than any other individual exhibitor in the world. Another addition to the show this week is a big lion and "Hooligan," a clown bear.

One of the sights at Coney Island is the crowds leaving the Mont Pelée building. The faces show that the audience has been The faces show that the audience has been thrilled by the spectacle, which is produced by the most elassorate electric machinery of the kind in this country. In recent years nothing has been more startling than the eruption of Mont Pelée on the island of Martinique, wiping out of existence the picturesque old city of St. Pierre. To witness the mountain pouring forth destruction in a spacious building by the seashore is a marvel of which visitors to Coney Island never seem to tire.

"Johnstown Flood," the older spectacle produced by the proprietors of "Galveston Flood," is as strong an attraction still as it was soon after it opened last season, when it was without competitors on the island.

"Galveston Flood," near the Iron Pier, is a fine spectacle, so all the people who go to see the reproduction of that disaster agree.
Last week nearly 300 electricians and stage
mechanics went in a body to see how the
illusion was produced.

Steeplechase Park has thirty side show attractions, a fine bathing beach, indoor swimming pool, and perhaps the finest dancing floor on the island. Every evening the place is crowded, and inside its gates there is nothing but laughter and fun.

A pleasant trip out of Manhattan is that to North Beach by the East Ninety-ninth street or East 104th street ferryboats, and by trolley from other points. When you get there, carrousels, a Ferris wheel, swimming pool, zoo, and shoot-the-chutes provide all the amusements usual at any well regulated shore resort.

Dog and Poxes Play Together.

From the Biddeford Record.
People at the Pines say that almost any morning just after the sun gets up you can look across the creek behind the Pines and Hammerstein's Paradise Roof Garden also begins its closing week to-morrow. The Victoria Theatre will open a week later. In the roof garden this week Enigmarelle, "the automatic mystery," and a group of well known vaudeville performers provide good entertainment.

Proctor's four theatres present their characteristic bills. Agnes Mahr, a clever dancer from London and Paris, and Marcella's trained cockatoos, the largest collection of birds over brought together, head the bill

Broadway Ineatre openes os successfully last night, will run throughout this week.

The Orpheum, which has undergone a complete renovation this summer, reopens to-morrow afternoon. Among the principals engaged for the first attraction are thenry Clay Barnabee, famous as the Sheriff of Nottingham, and May Robson.

The Montauk opens on Monday with "Poggy from Paris."

The Montauk opens on Monday with "Poggy from Paris."

The first new play to be presented by Mrs. Spooner at the Bijou this season is J. upon the opposite shore see Henry Gove's

LYRIC 42d St. & B'way.

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THE LA SALLE THEATRE CO. Presents PRINCESS 29th St. & B'way. at 8:30.
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LAUGHED ITSELF TO SUCCESS. JACK'S LITTLE

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The CASINO B'way & 39th St. Byes. Matines PIFF, PAFF, POUF

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BACK ON BROADWAY!

By special arrangement with MISS AMELIA
BINGHAM, a big revival of-Clyde Pitch's most
successful play of modern society.

"THE CLIMBERS"

Produced with new scenery (from the original models), incidental music and effects, and a special cast, including all the favorites of the permanent stock company—ELEANOR BARRY, GEORGE SOULE SPENCER, MARION BERG, LILLA VANE, ETHELLE EARLE, WALLACE ERSKINE, VERNER CLARGES, FRED W. PETERS, EDWIN FOWLER, HENRY MILLER, JR., and others.

IN THE VAUDEVILLE BILL:
KATHERINE NUGENT, FALARDO, DELBORG SISTERS, MATHEWS AND HAVERLEY, IVES, THE EDGERTONS, Kaistechnoscope & others.

BIG SUNDAY CONCERT TO-DAY, CASTLE SQUARE QUARTETTE, GUSTAVE KERKER'S "Very Grand Opera," BERTLE FOWLER, WILLIS GRANGER & CO., and a score as clever.

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Every Afternoon at 1:30. Every Evg. at 7:30.

AN ARTISTIC TREAT!
Elaborate revival of David Belasco and Henry

"MEN AND WOMEN."

Presented by an extraordinary cast, including many of those who participated in the original successful run at the Lyceum Theatre, and the total stock company favorites, WILLIAM MORRIS, STEPHEN GRATTAN, R. A. ROBERTS, DOUGLASS FLINT, GERALD GRIFFIN, H. DUDLEY HAWLEY, JESSIE IZETT, GERTRUDE HERKLEY, LORETTA HEALY, MATHILDA DESHON and others. New scenery, elaborate costumes, special effects and the original incidental music.

cidental music.

IN THE ENTR'ACTE VAUDEVILLE:
MONA DESMOND, MARTINE AND BALN,
MONA DESMOND, MARTINE AND BALN,

CONTINUOUS-12:30 TO 10:45 P. M.
ANOTHER BIG NOVELTY BILL:
The Premier European Acrobats.

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in their novel comedy, "Fun in the Billiard Room
MARZELLA'S BIRDS.
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10-aight Enigmarelle, A tomatic Wonder: 50c
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MINNIE HARRISON, the Kalasechnoscope others SPLENDID SUNDAY PROGRAMME TU-DAY MR. AND MRS. JOS. J. DOWLING, FRANK MAYNE & CO., GREGORY AND LIND, KEN-DALL AND THOMPSON, and a score more. MATS. WED. & SAT. 2. EVE. 8:15. WALLACK'S THURSDAY, SEPT. 1st
HENRY W. SAVAGE will offer
GEORGE ADE'S QUAINT COMEDY, THE

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CHAIRMAN MOFRAM A. Sherwood's Dream-Picture,
"MONA."
Presented (under the author's direction) by a
capital cast. J. H. Burton's Dogs, Walters
BHOWN and the Ellis SISTERS, "The Minatrel and the Maid", MABEL BROWNELL AND
COMPANY, BRUCE AND DAIGNEAU, MATTIE
LOCKETT, OWLEY AND RANDALL, HATHAWAY AND WALTON, FISHER AND JOHNSON, the Kalatecthoscope and many others.
BIG SUNDAY VAUDEVILLE TO DAY,
Including the MANSFIELD, WILBUR CO., MARELLIA'S BIRIN, EXPOSITION FOUR, BERTIE
POWLER, and a score more stats BOX Office Opens To-morrow, 9 A. M.

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ONLY A SHOP GIRL. "Capt. Barrington" HUBER'S IST. MUSEUN THE NEW AMERICAN PLAY
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BIG SUNDAY CONCERT TO DAY.
TANZA'S NEAPOLITAN TRIO, MABEL BROW.
NELL & CO., STUART BARNES, DLLLON
BROS., and a score more clever entertainers. THIRD BIG WEEK,OF ABBOTT PARKER,

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Prom the Bosion Transcript.

A delightful occasion in Dorchester, last evening, was the commemoration of the one hundredin anniversary of the erection of the house on the site of the Jones homestead, 65 Pleasant street, where now live Mr. and Mrs. Huntington Smith. DREAM A WORLD'S FAIR
IN ITSELF.
Coolest and Most Attractive
Permanent Exposition.
Bathing, 28c. Pree Vaudeville
ADMISSION 10C. The present structure, built in 1801, replaced the Jones homestead, which in that year was descriped by fire. A reception was held early in the evening and was attended by a large number of relatives of Mrs. Smith, whose grandfather was Samuel Clapp, the owner of the Jones estate. Interesting relies were exhibited as a feature of the

METROPOLIS EVES. 8:15. Mats. Wed. & Sat. RUSSELL BROTHERS in send St. & 3rd Av. THE FEMALE DETECTIVE

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"Novel situations and wittlelsms that are fresh and laughable."
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CHARLES PROHMAN presents EDNA MAY

THE SCHOOL GIRL

AMUDEMENTS.

Music by Lealle Stuart. Book by Paul Potte, and Henry Hamilton. With cast including George Grossmith, Jr.: Fred Wright, Jr. James Blakeley, Constance Hyem, Talleu, Andrews, Mildred Baker, Jane May, Lulu Vaill Vivian Vowles, Ivy Louise, Clara Braithwaite, Dorothy Dunbar, Barbara Dunbar, Madge Greet, Murri Moncrieff, Mrs. Watt Tanner, Laking Darder, W. R. Shirley, Robert Minster. SEAT SALE MONDAY. 9 A. M.

EMPIRE THEATRE BOTAY. RLES FROHMAN ... Manage OPENS MONDAY, SEPT. S. CHARLES FROHMAN presents

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HERALD SQUARE THEATRE, B'way 9th MONTH LAST 6 NIGHTS Charles Frohman and George Edwardes prese

SAM BERNARD IN Original Cast, including HATTIE WILLIAMS.

MON., FIRST GUN OF CAMPAIGN.
SEPT. 5. FIRST GUN OF CAMPAIGN. SPELLBINDER by Herbert Hall Winslow and Charles Dickson. * SEAT SALE THURS., 9 A. M.

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